

After looking carefully at the numerous proposals we received after our call for entries for residencies in 2017, we print below the final list of projects that have been selected. Our selection criteria were artistic, logistic and with regard to dates. The spaces for residencies are shared by Projects Associated with L'animal a l'esquena and the projects chosen from the call for entries. You can consult the annual calendar of activities on our website.

L'animal a l'esquena will welcome 32 projects on residencies in 2017. In total, the creators and their collaborators number 153 people, from Catalonia, Galicia, Andalucía, Madrid, the Basque Country, Denmark, Sweden, Norway, Costa Rica, France, the Lebanon, Italy, Brazil and Argentina. We thank you for all the projects sent to us and for your faith in the work of L'animal a l'esquena.

ASSOCIATE PROJECTS

MAL PELO *The Mountain, the Truth and the Paradise*. Solo by Pep Ramis. (Catalonia)

XAVIER BOBÉS *Cosas que se olvidan fácilmente* [Easily forgotten things], *Cuerpo y Memoria /Proyecto Teórico* [Body and Memory, /Theoretical Project], *Primer Álbum* [First Album]/Collaboration with El Solar and Proceso de construcción escénica: arquitectura, memoria y objetos [Construction process: architecture, memory and objects]/ Collaboration with Andrea Díaz. (Catalonia, Mexico, Navarra, Madrid)

NEUS VILLÀ *Ji Gou: Preludi i fuga en La Menor* [*Ji Gou: Prelude and Fugue in La Minor*]. (Catalonia)

LOSCORDEROS SC. *Afasians – The last conference*. (Catalonia)

NÚRIA FONT Collaborations on various creation processes and research laboratories. (Catalonia)

MÓNICA VALENCIANO *Imprenta acústica: 14 borrones de una aparición* [Soundprint: 14 sketches of an apparition], collaboration with Naves Matadero, Madrid. (Madrid)

BARÓ D'EVEL Cirk Cie. new projects *Là* and *La Falaise*. (Catalonia, France)

FEDERICA PORELLO, MARINE BROISE, XAVI MORENO *WeWood Project*. (Italy, France, Catalonia)

LEONOR LEAL *Jaleo*, collaboration with AZALA creation space (Vitoria) as part of the programme *Tapete Común*. (Andalusia)

MARTA IZQUIERDO *Practices makes perfect*, collaboration with the Theatre Ateneu de Celrà. (Madrid, France)

ENRIC ASES, ANDRÉS CORCHERO, MARÍA MUÑOZ, PEP RAMIS, PIERO STEINER collaboration with the Theatre Ateneu de Celrà. (Catalonia)

CARTOGRAFÍAS SENSIBLES Eugenia García Sotile, Joaquín Jara, Rosa Rodríguez.

PROJECTS SELECTED FOR RESIDENCIES 2017:

Natàlia Espinet *Rumbrejar II* (Catalonia)

Brincadeira *Evolution 2.0* (Catalonia)

De Soprano y Arpa *Peer Gynt* (Valencia)

Lucía Marote *Cicatriz* (Madrid)

Antonella D'ascenzi *Mujeres que habitan cuerpos* (Italy)

Alain Forneau *Untitled* (France)

Pep Aymerich *Cadira* (Catalonia)

Meritxell Campos *The Waiting Room* (Catalonia, Germany)

Quim Bigas + Collective Fanclub *Wowowow* (Catalonia, Denmark, Sweden, Norway)

Ana Vallés *Los Limones, la nieve y todo lo demás* (Galicia)

Magí Serra *L'hereu (H)a mort* (Catalonia)

Silvia Balbín *Hovering* (Andalusia)

Tania Arias *pickpocket* (Madrid)

Mariantònia Oliver *Las Muchisimas* (Mallorca)

Laila Renardini *Desplazarse: paisajes acuáticos del ser y de la naturaleza* (Brazil)

Elena Córdoba *El nacimiento de la bailarina vieja* (Madrid)

Nerea Marínez *Biraka* (Basque Country)

María García Vera, Juan Pablo Miranda *Werner o el azul de los orígenes* (Catalonia, Argentina)

misióndivina *Encuentro transversal alrededor de las prácticas del cuerpo*

Zero en conducta *Eh Man Hé!* (Catalonia)

Los Moñekos *AMEbA* (Catalonia)

Rima Maroun *Do Not Retain Us* (Lebanon)

Javier Martín *Método Negro* (Galicia)

Piròmana d'Argos / Núria Iglesias *Cor* (Catalonia)