

L'ANIMAL A L'ESQUENA

cos creació natura pensament

COLLABORATION AGREEMENT

L'ANIMAL A L'ESQUENA – _____

Through this document we confirm the residency of the _____ at L'animal a l'esquena creation centre, located in Mas Espolla, Celrà – Girona, for the period from the _____ to the _____, _____, inclusive, in _____ (Estudio NAVE o Estudio MASÍA)

This document lays out the terms and conditions that will apply to this residency and includes the signature of the artist in charge of the guest company or its legal representative and that of the president of the association ACCES/L'animal a l'esquena.

Signing this document implies that all members of the resident company are familiar with the protocol for how to use the equipment in the hall-studio/Sala de los Arcos and the house offered as accommodation.

L'animal a l'esquena undertakes to:

- Hand over the work space 24 hours a day from _____ to _____ to the company _____ to rehearse their new piece _____
- Publicise the project via the centre's website and newsletters, always subject to the company's approval and respecting its copyright.
- Provide the technical data for the work space to the resident artist, so that it can come to an agreement with L'animal staff on its use and availability.
The company cannot handle the technical equipment without the permission of the centre's technicians.
- Provide two shifts of technical assistance from Punt de Fuga, a technical company that works with L'animal a l'esquena. The second of these will be used to prepare the space for the day of performance/open doors, display of the work in process to the public.
- Ensure free, open wifi. L'animal a l'esquena does not take financial or legal responsibility for if a member of the company were to use L'animal a l'esquena's wifi service to download documents that might be involved in any illegal activity.
- Offer telephones, printing of documents and other administrative services, so long as this is within office hours. L'animal a l'esquena does not have a special space to be used as a production office for companies.

- Make available to the resident company the house rented by L'animal a l'esquena at Carrer Jacint Verdaguer number 3, 17460 Celrà, with the following characteristics:
 - Accommodation with a maximum of 4 rooms: two rooms with double beds, one room with two single beds and one with a single bed.
 - Neus Villà, who works for L'animal, lives on the top floor. Although her flat is separate, she shares common living spaces with the residents..
 - The amenities of the house are shared by all those lodging there: bathroom, kitchen, garden, washing machine, etc.
 - Guests are provided with sheets, blankets, towels and kitchen utensils.
 - L'animal does not take responsibility for cleaning the space during the guests' stay.

L'animal a l'esquena does not take responsibility for residents' food and transport costs.

The resident company/artist undertakes to:

- Provide the necessary information, text and images, to create material to be used to publicise L'animal's activities on its website, in its newsletters, press releases and to draw up its annual report.
- Mention L'animal a l'esquena in the credits of the project as a centre that has supported it and, wherever possible, include the logo we shall provide you with.
- Put on a public performance of the work that has been developed during the residency for L'animal's regular audience. Each company will decide on the format and duration of this performance/ presentation. It will be recorded on video for L'animal's archive.
- Consent to a video interview with Leo Castro, who is in charge of documentation at L'animal a l'esquena, discussing the resident artist's work so that this can be included in the archive.
- Make a contribution of _____ a week to help cover the maintenance and upkeep costs of _____ (Estudio NAVE or Estudio MASÍA) _and the lodging house. L'animal a l'esquena will issue a receipt for this contribution.
- Be responsible for the use of the materials and spaces provided for them. In case of breakages or damage caused by misuse, the company will take responsibility for repairs or, where applicable, replacement of said materials: technical equipment in the studio, domestic appliances in the accommodation, keys of the studio or house, etc.
- Follow the policy laid down by the Ajuntament de Celrà regarding the sorting and collection of waste (plastic, glass, rubbish, organic waste). The system and collection dates will be explained.

- Coordinate the arrivals and departures of guests. The residents should arrive on working days. If this is not possible, arrival on non-working days should be by prior arrangement.

Working methods:

1. The hall-studio is equipped with a fridge and microwave. It is not permitted to cook in the hall. We ask you to keep the food storage area clean. In the farmhouse there is a butane stove, a fridge and basic cooking utensils. We ask you to keep the food storage area clean and tidy.
2. Smoking is not permitted in common areas.
3. Animals are not allowed on the premises at Mas Espolla, either in the house or at the lodgings in the village.
4. Please be reasonable in your use of heating, water and electricity for the sake of the sustainability of the buildings and environment.
5. L'animal a l'esquena is located in the Gavarres Park of Natural Interest, a protected area. Under no circumstances can you camp or make a fire. We ask you to take care of the outdoor areas and keep them free of litter, cigarette ends, plastic and other rubbish.

The team at L'animal a l'esquena welcomes you and is at your disposal to help you in any way possible. We hope you enjoy a pleasant stay.

Name and signature
of representative of residency

Name and signature
of representative of L'animal a l'esquena

Celrà, _____ 2017