

ORGANISATION AND USE OF THE SPACES

L'ANIMAL

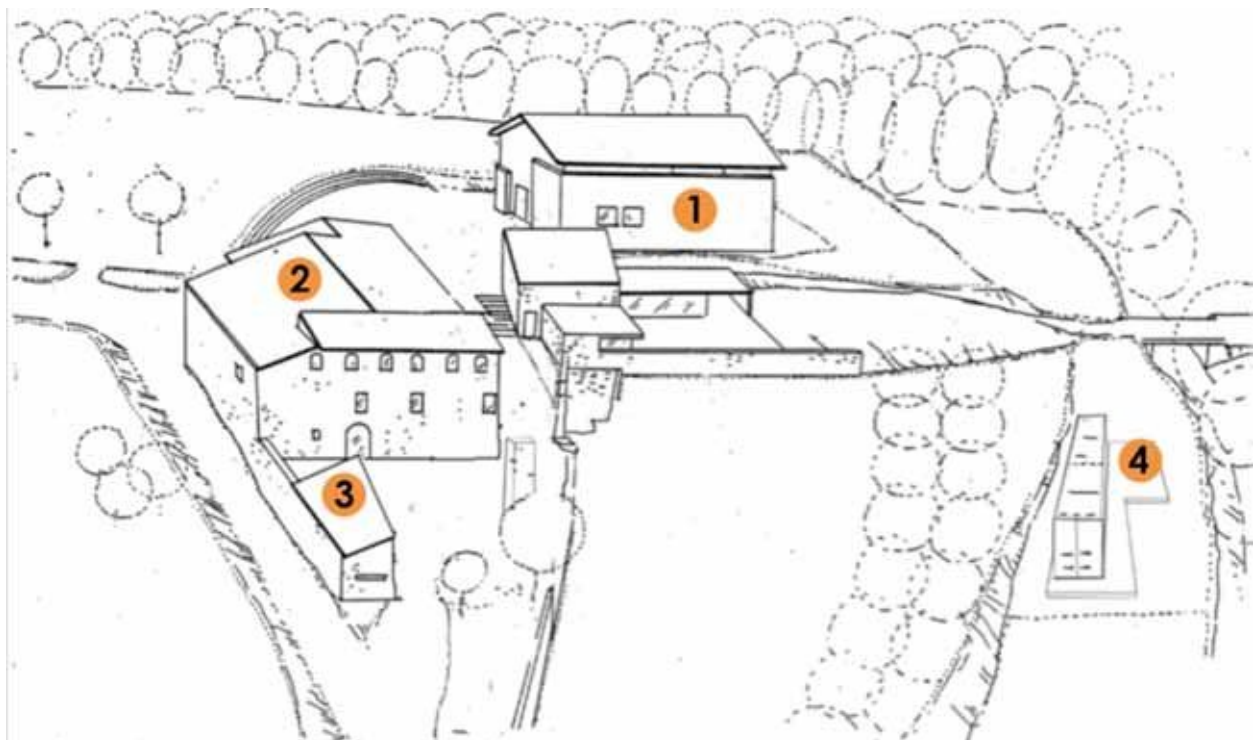
ESTATE AND FACILITIES

Creating a “shared space” means setting up a physical structure, a concrete space to hold processes of creation and research, training and exchanges of ideas.



L'animal a l'esquena consists of the following spaces:

- 1.- “Nave” Studio/Rehearsal space.
- 2.- Farmhouse/Work studio. Meeting space and kitchen.
- 3.- Administrative office and meeting room.
- 4.- Containers/Set workshop and storage.
- 5.- Outdoor spaces/Threshing floor, porch, woods, fields, olive grove and vineyard.



1. "NAVE" STUDIO/ REHEARSAL SPACE

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Newly built (1999), this houses the main activities of the project. It has basic infrastructure: floating wooden floor, electrical facilities up to a maximum of 10kw, sound equipment, a space for artistic direction, toilet and shower, and a space with a microwave, fridge and basic facilities for making tea, coffee, etc.



2. FARMHOUSE

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The reconstruction of spaces in the main farmhouse has made it possible to use them in recent years for activities such as seminars, conversations with the public, writing and reflection workshops and public performances of creative pieces made especially for them. One of the rooms houses the artistic archives of L'animal a l'esquena and Mal Pelo, the company that is the driving force behind the project. The farmhouse currently offers two working spaces: a 25 square metre studio with a wooden floor and a reception room to be used as a base by an associate artist. The kitchen and living room are for communal use.



3. ADMINISTRATIVE OFFICE AND MEETING ROOM

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A centre for information pooling all the resources of L'animal a l'esquena. The telephone, document printing and other administrative services are available during office hours. L'animal a l'esquena does not have a production office for visiting artists.



BRUNO ALMELA
Photography

4. CONTAINERS/SET WORKSHOP AND STORAGE



Containers to be used as a workshop for building sets and for maintenance at L'animal a l'esquena. These can sometimes be used by resident companies to make parts of sets for their pieces. The technical coordinator of L'animal supervises the use of the space and equipment, and can help put you in touch with providers of materials.



5. NATURAL SPACE



Due to its location, L'animal has always offered the possibility of working either in the “Nave” studio or in the surrounding woods and fields.

As iconic spaces, available on special occasions, we would like to draw your attention to the threshing floor and porch where gatherings of artists and public are held, as well as other one off events.



